Stompy's Playground
Technical Rider

- NB! If you have any problems concerning this rider, please contact Rob Hervais for alternative solutions in good time before the performance date. 07981662914 or stompysplayground@gmail.com

- Please respect that the promoter under no circumstances should take any decisions over and above this rider without contacting the artists /engineer. This may lead to long production delays, in the worst case lead to the cancellation of the performance.

- If a grand piano/upright piano is not available please contact us well in advance of the performance, as a keyboard will have to be arranged.

- NB! Sound equipment specifications should be considered as stated, should this not be the case please make contact with the above.

Equipment quality:

The technical sound equipment for this performance must be of the highest quality. The equipment should be capable of producing undistorted sound at 110 dB A-weight, at FOH.

Equipment should be set up and tested by local engineer before soundcheck.

We need 2 hours load in / set up and 2 hours soundcheck. 4 hours in total.

P.A. system:

• Ex: Nexo Geo T/Alpha, Meyer Milo/Mica, D&B J-Series, L'acoustic Kudo/dV-DOSC.

• Full sound-coverage of the entire audience-area should be of high priority.

FOH Console:

• The console must be of high quality, with min 6 subgroups and VCA's.

Each channel must have min 6 aux, phase reverse, hi-passfilter, 48V and 4 bands parametric EQ. Insert with send – return, 6 Sub-groups.

• Preferred consoles: Midas H2000/H3000, Soundcraft MH4/MH3/Vi6.

• 31-band graphic EQ for all outputs. Preferred: Klark DN 370.

Monitor system:

Stompy's Playground can not do a show without a separate monitor mix.

• 7 wedges on 7 different programs are needed.

Preferred wedges:

d&B M2/M4/Max, AIS, L'acoustic P-series, Martin LE Series.

INPUT LIST:

NB: if the specified mics aren't available then use mics of a similar spec
*** means we bring.**

Ch.	Instrument	Mic/Input	Stand	Notes
1	Trombone	SM57 (Clip on*)	Tall w/boom	
2	Trumpet	SM57	Tall w/boom	
3	Sax/ flute	SM57	Tall w/boom	
4	Clarinet/ Bass clarinet	SM57	Tall w/boom	
5	Vocals for violin	SM58	Tall w/boom	
6	Violin	DPA*		
7	Viola	DPA*		
8	Cello	DPA*		
9	Harp	DI		
10	Glockenspiel	AKG 414		
11	Percussion OH L	AKG SE300		
12	Percussion OH R	AKG SE300		
13	Percussion Snares	SM57		
14	Kit Kick Drum	Shure 52A		
15	Kit Snare	SM57		
16	Kit OH L	AKG 414		
17	Kit OH R	AKG 414		
18	Bass guitar	DI		
19	Electronics	DI		
20	Piano HI	Neuman KM 185		DI if using keyboard
21	Piano MID/LOW	Neuman KM 185		DI if using keyboard

Stompy's Plaground requires a lighting system of high quality that suits the venue.

We're looking forward to working with you!